

**DEATH AS A MEANINGFUL CHOICE REFLECTED IN JOJO MOYES'
ME BEFORE YOU (2012): AN EXISTENTIALIST PERSPECTIVE**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Department
in English Education

by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA
2019**

APPROVAL

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Approved to be Examined by the Consultant

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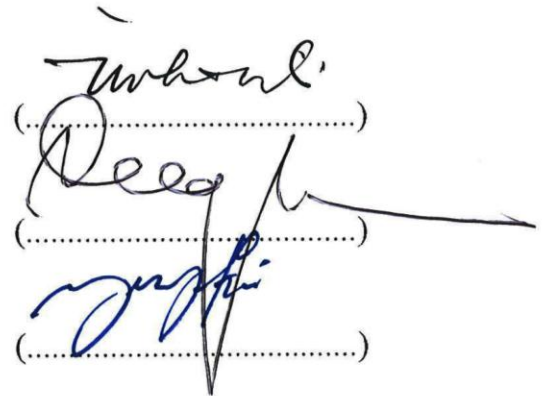
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TESTIMONY

Herewith, I testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with statement above, I will be fully responsible.

Surakarta, July 30th 2019

The Researcher

A green 6000 Rupiah Indonesian banknote is shown with a signature over it. The text on the note includes "KETERANGAN", "6000", and "ENAM RIBU RUPIAH". The signature is in black ink and appears to be "Nur Hanifah".

Nur Hanifah

A320150170

MOTTO

“You are never too old to set another goal or to dream a new dream”

-C.S. Lewis

DEDICATION

This paper is dedicated to:

- ❖ **ALLAH S.W.T the almighty one**
- ❖ **My beloved parents**
- ❖ **My beloved brother**
- ❖ **My big Family**
- ❖ **Mr. Thoyibi, who always guides me step by step**
- ❖ **My beloved kayi**
- ❖ **My super best friend who always support and help me**
- ❖ **My close-lovely friends**
- ❖ **My second family in Thailand**

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ABSTRAK

Penelitian ini bertujuan mengetahui kematian sebagai pilihan penuh makna di novel *Me Before You* (2012) menggunakan pandangan eksistensialisme. Hal itu dilakukan untuk menentukan tiga tujuan: pertama untuk mengenali penyebab pemeran utama memilih mati, kedua untuk mendeskripsikan bagaimana pilihan kematian digambarkan dan yang terakhir untuk mengungkapkan alasan penulis mengangkat ide tersebut dalam novel. Tipe penelitian ini adalah penelitian kualitatif. Dalam metode ini, menggunakan dua tipe data yaitu data primer dan data sekunder. Data primer adalah kutipan kutipan dari novel *Me Before You* yang ditulis Jojo Moyes. Data sekunder adalah data yang diambil dari biografi penulis, artikel, buku, internet jurnal dan sumber lain yang mendukung dalam analisis. Hasil dari analisis ini yang pertama untuk mengenali penyebab pemeran utama memilih untuk mati dalam novel *Me Before You* yaitu berdasarkan dua penyebab yakni penyebab internal dan penyebab eksternal. Penyebab internal terdiri dari menjadi tidak normal, menjadi kesakitan, menjadi temperamental, dan menjadi depresi. Penyebab eksternal terdiri dari menjadi tidak mandiri dan menjadi malu. Kedua bagaimana pendeskripsian pilihan kematian berdasarkan karakter, latar tempat, peristiwa dan gaya bahasa. Terakhir mengungkapkan alasan penulis mengangkat ide tersebut karena terinspirasi dari berita yang didengar dari radio, saudaranya yang membutuhkan perawatan selama 24 jam dan melakukan penelitian tentang sindrom quadriplegia.

Kata kunci : Me Before You, Eksistensialisme, Pilihan, Kematian

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ABSTRACT

This research aims to determine the death as a meaningful choice in *Me Before You* novel (2012) using existentialist perspective that was done by setting by three goals: the first to identify the causes of the main character to choose to die, the second to describe the choice of death depicted in the novel, and the last to reveal why did the author address the idea in the novel. The type of this research is qualitative research. In this method, the researcher used two types of data namely primer and secondary data. The primary data is quotation of *Me Before You* written by Jojo Moyes. The secondary data was taken by biography of the author, article, books, journal, internet and other sources to support the analysis. The first result of this research to identify the causes of the main character to choose to die divided into two internal causes namely being abnormal, being pain, being temperamental and being depressed and the external causes namely being dependent and being ashamed. The second result is how the choice depicted in the novel through characters, setting, events, and style. The last, the reason of the author addressing the idea in the novel because the author inspired by the news about a young man who being a quadriplegia sufferer from the radio, two relatives who need treatment for 24 hours, and doing research about quadriplegia syndrome.

Keywords : Me Before You, Existentialism, Choose, Death

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The researcher realizes that this research paper is far from being perfect. Therefore, the researcher would highly welcome of any suggestion or critiques to make it better.

Surakarta, August 09th 2019

Nur Hanifah

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